Permit #S00150614

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00150614 **Type of Permit:** STILL **Release Date:** 04/09/2019

Production Company SPUR PRODUCTIONS INC

Insured Company Name SPUR PRODUCTIONS INC
Contact Phone No. 1 917-701-1098
Contact Phone No. 2
Fax
Address 276 5th Ave
NEW YORK, New York 10001

Production Title MUNCHKIN

Type of Production Still Photo

Producer Bart Procacci

Director Matthew Barnes

1st AD n/a n/a

Production Manager Bart Procacci

FilmL.A. Coordinator CJ Leavens

Location Manager Bart Procacci
Primary Phone Mobile - 347-276-1906
Secondary Phone Office - 918-208-5219

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$138.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$900.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$228.00

Total Permit Fee $2,604.00

Number of Locations 2

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Summary Information — Location

Permit Number	S00150614	**Location Manager**	Bart Procacci
Production Company	SPUR PRODUCTIONS INC	Primary Phone	Mobile - 347-276-1906
Insured Company	SPUR PRODUCTIONS INC	Secondary Phone	Office - 918-208-5219
Production Title	MUNCHKIN		

Location Address 4525 Melbourne Ave, Los Angeles, CA, 90027

Location Type Private Residence

Film Dates 4/10/2019 - 4/11/2019 07:00 - 19:00 2 days

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents 64939 - LA Shares Lot.pdf
SPUR Agent Letter.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	30
Cube Trucks	4
Vans	3

Personnel on Location

Type	Quantity
Cast	15
Crew	20
Rec & Park Monitor required	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jasmin Gomez

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Production Title	MUNCHKIN		

Coordinator Note Rec and Park Monitor required 4/10 - 4/12 0700-1900

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Crew Parking at LA Shares (3224 Riverside Dr) Res # 64939
4/10-4/12 0700-1900

Posting "No Parking" signs 300 FEET IN FRONT O LOCATION (4525 MELBOURNE AVE)

Approximate Footage 0 - 300 **Log Number** 237575

Date(s) 4/10/2019 to 4/11/2019 **Time(s)** 07:00 to 19:00

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Summary Information — Location

Permit Number	S00150614	**Location Manager**	Bart Procacci
Production Company	SPUR PRODUCTIONS INC	Primary Phone	Mobile - 347-276-1906
Insured Company	SPUR PRODUCTIONS INC	Secondary Phone	Office - 918-208-5219
Production Title	MUNCHKIN		

Location Address 1639 Waterloo St, Los Angeles, CA, 90026

Location Type Private Residence

Film Dates 4/12/2019 - 4/12/2019 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	30
Cube Trucks	4
Vans	3

Personnel on Location

Type	Quantity
Cast	15
Crew	20

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Crew Parking at LA Shares (3224 Riverside Dr) Res # 64939

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Summary Information — Location

Permit Number	S00150614	**Location Manager**	Bart Procacci
Production Company	SPUR PRODUCTIONS INC	Primary Phone	Mobile - 347-276-1906
Insured Company	SPUR PRODUCTIONS INC	Secondary Phone	Office - 918-208-5219
Production Title	MUNCHKIN		

Posting "No Parking" signs 300 FEET IN FRONT OF LOCATION (1639 WATERLOO ST)

Approximate Footage 0 - 300 **Log Number** 237760

Date(s) 4/12/2019 to 4/12/2019 **Time(s)** 07:00 to 19:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

LA SHARES LOT

- Ok to CREW PARK in the LA Shares Lot on 04/10/19 – 04/12/19 from 7 AM - 7 PM (see plot plan).
- NOT APPROVED TO FILM IN THE PARKING LOT.
- NOT APPROVED TO HAVE BASE CAMP.
- Ok to PARK 40 crew cars in the parking lot (see plot plan).
- Does NOT have exclusive use of the parking lot.
- MUST leave ALL handicap lanes open and 10 parking spaces open to the public.
- NO heavy equipment allowed on the grass.
- NO vehicles allowed on the grass at all times.
- Must maintain access to the dumpsters.
- NOT allowed to close off any access areas to and from the park.
- Must not close off the parking lot, must allow cars to be able to drive thru at all times.
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-150614

SPUR PRODUCTIONS INC – MUNCHKIN

LA SHARES LOT

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of SPUR PRODUCTIONS, INC. ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 10/18/18

Spur Productions, Inc.
Name of Principal

By: _____
Representative's Signature

Bennett Gold
Print Representative's Name

producer/locations
Representative's title

SPUR Productions Inc.
98 4th Street, Suite 323
Brooklyn, NY 11231
Principal's Address

3035701750
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT